



The greatest use of life is to spend it for something that will outlast it. ~ William James

In Memoriam - Michael Koob

On the last day of 2011, we lost a beloved member of Rooftop's community, Michael Koob. For 12 years, Michael was a creative presence at Rooftop as he led our spring dance residency, guiding students to explore movement as self-expression and communication. Students and staff will remember Michael and the moves and grooves he taught them, his favorite songs, his sense of humor, and his love for sharing the joy of dance.

Through two decades of teaching dance in dozens of San Francisco schools, in private studios, and through SFArtsEd summer camps, Michael inspired thousands of students to discover their passions and follow their dreams. He will be dearly missed by everyone whose life was touched by this gentle and giving artist.

Pictured above are students enjoying a favorite, "Freeze Dance," in a class with Michael in 2009



A Warm Welcome to Rooftop's Clay Coordinator Miki Fujiwara

Rooftop is pleased to welcome a new member to our Art Program, Clay Coordinator Miki Fujiwara. Miki is a visual artist by profession, and a Rooftop parent and Art Parent. Over the Fall Semester, Miki quickly became known and loved by the Burnett Campus kids through leading clay projects in the classrooms and during recess yard art sessions.



Wayne Thiebaud Inspired Ice Cream Cones, 2nd Grade & Pinch Pot and Slab Fish, 3rd Grade

alternative methods. At all grade levels, the lessons build a working vocabulary of ceramics terminology. The projects often integrate elements of classroom curriculum from other subject areas, while others explore and reinterpret the works of known artists in clay. For 6th-8th grade, Miki will support Art Instructor Cyndy Sugawara to bring clay lessons to our Middle School students.

Miki has developed a program to sequentially build artistic skills through clay in grades K-5. For Kindergarten and 1st grades, the lessons emphasize an introduction to working with clay and basic hand-building techniques. For 2nd and 3rd grades, lessons reinforce basic techniques, while exploring new skills and introducing the history of ceramic arts. For 4th and 5th grade, students work to master techniques and experiment with



Pinch Pot and Slab Frog, Kindergarten Project



Georgia O'Keeffe Inspired Leaf Bowls, 4th Grade

ROOFTOP CLAY PROGRAM IS:

1. Visual Expression
2. Cultural Awareness
3. Appreciation
4. Function
5. Problem Solving
6. Critical Thinking
7. Self Discipline
8. Collaboration
9. Production
10. History
11. Perception
12. Meaning

ROOFTOP ART CALENDAR Upcoming Events

Wednesday, January 11
PTA General Meeting
Burnett MPR - 6:30 pm

Arts Coordinator Amy Balsbaugh will give a special presentation on Rooftop's Art Program, followed by a hands-on artmaking activity for the parents!

Friday, January 13
Art Parent Mid-Year Meeting
Burnett MPR - 8:00 am

Art Parents, and anyone interested in volunteering as an Art Parent, are invited for a morning meeting (with breakfast served!) Consider bringing a sample of an art project to inspire your fellow art parents!

Wednesday, January 18
North Star Project Performances
Mayeda Gym, 12:10 and 7:00

Students in grades 6-8 have been working on the NSP to give musical and dramatic expression to their theme of sustainability for our earth.

Guided by the "Blues and Green" study with Marcus Shelby, students are discovering how the "power of one" can be realized. We can all make a change and difference!

There will be two performances in the Mayeda Gym, one at 12:10 pm for the students and an evening community performance at 7 pm.

Saturday, March 3
The 19th Annual Rooftop
Auction & Children's Art Show
Hall of Flowers, GG Park
Doors open at 5 pm

Don't miss the party of the year! It's a wonderful celebration of our students creative achievements and our community's spirit!

Spring Artist Residencies!

SF Arts Ed Dance Residency (K-5)
Marcus Shelby Blues & Green (K-5)
StageWrite "Stories on Stage" (5th)
Af/Am Shakespeare Co. (6-8th)
SF Opera ARIA Network, concerts with SF Symphony AIM & more!
Stay tuned to the Weds Bulletin!

Marcus Shelby's "Blues & Green: Birth of the Cool" Residency



January 4 - Rooftop's Mayeda students gathered for for a special live jazz assembly with Marcus Shelby. The performance featured visiting musicians Anthony Peterson, aka "Tru," on guitar, Tiffany Martin on vocals, and Marcus on bass. The trio performed three songs: Miles Davis' "All Blues," Dizzy Gillespie's "A Night in Tunisia," and Sam Cooke's "A Change is Gonna Come." Students were also treated to a special guest performance of One Republic's "Apologize" by students Daniel Scholz on vocals and Jack Fong Gougoutas on piano.

The assembly was the culminating event of Marcus' "Blues & Green: Birth of the Cool" Residency at the Mayeda Campus. Through multiple classroom visits, Marcus introduced the students to the Cool Jazz movement of the 1950s-60s and musicians such as Miles Davis, Dizzy Gillespie, Nat King Cole and Chet Baker.

The study used musical characteristics of the Cool Jazz era to demonstrate lessons in ecology and sustainability. Students discussed the ideas of recycling and waste management, through jazz compositions created from pre-existing song forms and chord structures. Students learned the ways that lyrical counterpoint and orchestration can express the influences of the natural environment. A diversity of instrumentation in Cool Jazz (tubas, French horns, vibraphones and flutes) demonstrated ways of thinking beyond the norms



in seeking alternative energy sources. Cool Jazz's relaxed tempos and laid back lifestyle initiated conversations about sustainable transportation. Discussions of community ecological issues emphasized the importance of students acting as agents of change. Marcus' Burnett Campus residency will begin in January.



*"Jazz is like
Democracy.
Everybody has to
have a voice for it
to be successful."*

Marcus Shelby

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The SF Public Library has re-introduced its "Check Out SF" program that allows families to use their library card for free admission passes to 16 museums and cultural attractions in the city, including SF MoMA, Asian Art Museum, Exploratorium, Academy of Sciences and more!

For more information on how to participate, visit: <http://tinyurl.com/y56lbkv>